



STEIERMARK
designforum

Press information

Istanbul Design Collection

design
monat
graz

Creative
Industries
Styria®



United Nations
Educational, Scientific and
Cultural Organization



ISTANBUL
CITY OF
DESIGN

Designated
UNESCO Creative City
in 2017

As a metropolis between Orient and Occident and a melting pot of manifold influences, the UNESCO City of Design Istanbul provides multiple links for creative professionals and their work. The exhibition „Istanbul Design Collection“ gives an insight into the complexity of the Turkish design scene and its outcome.

City of Design Istanbul – like Graz a UNESCO City of Design – is an important partner city during Design Month Graz 2019. Right on the opening weekend, the metropolis on the Bosphorus presents itself at designforum Steiermark with an exhibition that gives a vivid overview of the Turkish design culture from several decades.

The exhibition The „Istanbul Design Collection“ comprises works from various fields and disciplines: graphic and industrial design, fashion, architecture, but also traditional handicrafts. „Visitors can look forward to a selection of Turkish design culture spanning several decades. They will discover Istanbul as a city of great cultural diversity,“ says exhibition curator Genco Demirer. The collection includes a minimalistic stone bench as well as ornamentally decorated coffee cups, vases or plates displaying simple motifs of daily life at the seaside: water, fish, fruits.

Istanbul inspires! Istanbul is one of those magical places that have their own rhythm and their own pace. Istanbul is the metropolis between the Orient and the Occident, building bridges between Europe and Asia, a melting pot of various influences. And it is this heterogeneity which inspires new things. Accordingly, the output of the creative industry is high. Some of the design objects to be seen in Graz are:

- A 3D splint, designed by Deniz Karasahin, adapted to the individual anatomy of patients by making use of three-dimensional image scans, opening up a new field of orthopaedic treatment.
- The awarded Dervish Coffee Cup by designer Kunter Sekerciogl. Inspired by the swirling Dervish skirts of the famous Sufi dancers, the mug highlights the importance of coffee and the Dervish Order for the homeland of the designer.
- The Stone Bench by Tarık Korkmaz is inspired by naturally shaped stones. The wooden seat is crafted by hand, making each surface unique in terms of shape and feel.
- The Patchwork Dress by Aslı Filinta shows motifs that are inspired by ornaments found on the famous historical tiles from Iznik. The patterns are digitally printed on leather.

Quotes „For one thing, the exhibition at designforum Steiermark reflects the solidarity of Graz with the Turkish metropolis in the network of UNESCO Creative Cities. However, and despite the critical political situation in Turkey, it also clearly points out the similarities between these cities that seem so different at first sight – their rich cultural heritage as well as the diverse influences of today, which are a fruitful source of creative inspiration. This inspiration, here as well as there, results in a lively and unique design scene“, emphasizes City Councilor Guenter Riegler.

Istanbul is an important partner city during Design Month Graz 2019. „The Istanbul focus is the result of Creative Industries Styria’s many years of networking within the UNESCO Cities of Design community. In addition to the exhibition at designforum Steiermark, the event „Istanbul @ Murinsel Graz“ featuring a three-day program will ensure that interested visitors can really get to know Istanbul’s design scene“, so Eberhard Schrempf, Geschäftsführer der Creative Industries Styria und Veranstalter des Designmonat Graz.

Istanbul @ Murinsel Representatives of various institutions pass on their design knowledge in “Design Talks”, and work-shops, where you can learn about traditional Turkish craftsmanship and Istanbul’s design culture.

Istanbul @ Murinsel Graz | May 16-18 | Island in the river Mur

Duration 11- 29 May 2019 | free entrance
Opening hours Tue - Sat: 13.00 - 19.00
 Sun, 12 May, 10.00 - 17.00
Location designforum Steiermark, Andreas-Hofer-Platz 17, 8010 Graz

About Designmonat Graz 2019

From May 11 to June 9, 2019, the international interest in design will once again focus on Graz. Once again, Design Month Graz invites you to immerse in good, smart and sustainable design. For design does not wish to shine on the surface, but it wants to dig deep. The festival is the perfect proof by displaying Styrian design approaches and guests from Istanbul to Saint-Étienne to Mexico City and Puebla. Internationality and versatility form the cornerstones of the extensive program featuring 106 events. For 30 days, Graz bundles its creative power as a hot spot in terms of good design. The theme „Women & Design“ is a contextual anchor during Design Month Graz 2019. The focus is put on the reflexion on the clichés that are still tied to this topic, how gender roles are assigned in the design industry and how we could finally break free from these conservative images and attitudes.

www.designmonat.at

About designforum Steiermark

Designforum Steiermark is a presentation platform for design which links - in cooperation with designforum Wien, designforum Tirol and designforum Vorarlberg – design services throughout Austria and other countries. It is intended to be a centre of urban dialogue, competence and networking that communicates all aspects of design in a variety of forms.

One of its major tasks is to sensitize the public to the value of design and create awareness. The aesthetic aspect alone is not of prime importance but rather the economic and social relevance of design. This comprehensive dimension of design is prepared and presented in a way that is easily accessible to the public. In addition to exhibitions, the designforum's program also includes podium discussions, symposia and lectures as well as events and publications.

www.cis.at | www.designforum.at

The Exhibits



© Osteoid

3D-SPLINT

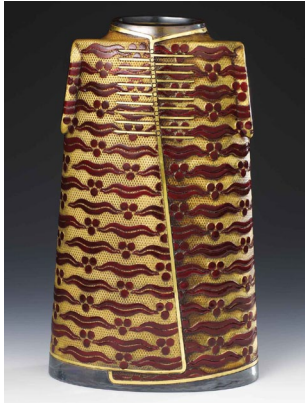
Design: Deniz Karasahin

Producer: OSTEOID

Material: Carbon fiber

While orthotic interventions for physical rehabilitation have been known for centuries, they still present challenges in implementation. The research has progressed to the use of space age composites for fabricating sophisticated modern dynamic orthosis. The latest step in this evolutionary path is the use of three-dimensional imaging and printing for fabricating personalized orthosis, custom build for individual patient anatomies.

The ability to model and fabricate splints and other body scaffolds from three-dimensional image scans of a patient have opened up a new field of orthopaedic treatment and monitoring.



© Pasabahçe

Çintemani Kaftan Vase

Design: Emre Bozbeyli

Producer: Pasabahçe

Material: Glass

The palaces as the symbolic landmarks of Istanbul and the articles decorating them have always drawn interest as expressions of power, grace and affluence. Particularly the caftans are exceptional garments symbolizing the court.

Caftans were used to be made of silk fabrics like brocade, velvet, satin and taf-feta as well as wool or cotton woven fabrics. The caftans were embellished with ornaments and gems to gain their ultimate elegance and magnificence.

The design of the Çintemani Kaftan Vase featured in the Istanbul Collection was inspired by the honey and red colored patterns of the Chintemani Velvet Caftan exhibited at the Topkapı Palace Museum, belonging to Sultan Mehmed II, the Conqueror.

The Çintemani Kaftan Vase is handmade and the patterns adorning the piece were handcrafted using 24 K gilding and glass paints.



© OYA Design

BOSPHORUS

Design: Oya Akman

Producer: OYA Design

Material: Glass

The tripartite vase-series Bosphorus consists of the glass-objects Tulip, symbolizing Istanbul, Waves and Rocks, symbolizing the Bosphorus. Each vase is dominated by a different color. Together, they form a harmonious combination for upscale living.



© Brick-B

Brick-B

Design: Adem Aribas

Producer: Brick-B

Material: Plywood

BRICK-B is the first folding, reversible and transformable brick. As sustainable, user-friendly Do-It-Yourself system consists of puzzle construction elements.

The BRICK-B's internal cross-linking system (DRIMB System-Diagonally Reinforced Interlocked Modular Brick) consists of interlocking inserts. For this reason, it can be used again and again.

BRICK-B is easy to store, maintenance and repair. With Brick-B, you can build unlimited products from a big apartment to a tiny boardwalk for kids. Many structural compositions such as shelter, divider wall, exhibition stand, furniture can be set up without any expertise; without fasteners such as nails, screws or glue. It can be made by anyone from 7 to 70 without requiring power tools and heavy machinery.



© Epidotte

BUSINESS BAG

Design: Ester Levi

Producer: Epidotte

Material: Cellulose paper

The eco-friendly business bag is completely made of cellulose fibre. The material is soft to the touch, durable and washable. Designed to be used on a daily basis, its size is accommodating to all everyday objects such as laptops, tablets, notebooks and cell phones. Inside there are 3 different sized pockets, adding organization to the bag.



© Root Concrete Jewelry

Concrete Ring

Design: Duygu Karabacak

Producer: Root Jewelry

Material: Concrete, Silver

The Root brand was founded in 2017 on the idea of 'Concrete World Roots'. Istanbul has a multicultural and dynamic structure. When we look at the city through the eyes of an architect, we can see the strong impact of concrete as a building material and its interplay with nature. The Label designs jewelry which is influenced by a metaphoric expression.



© Pasabahçe

Çesm-i Bülbül Clover Collection

Design: Pasabahçe

Producer: Pasabahçe

Material: Glass

The production of colored twisted glass-objects started during the reign of Sultan Selim III (1789-1807) at the Beykoz glass workshops on the shores of the Bosphorus.

Çesm-i Bülbül Series are created by means of regularly spaced rods of colored glass inserted into the molten glass, which is then twisted. Clover motifs, which symbolize luck, are decorated with 24 carat gold and antique paints.



© Verisun

Endirek

Design: Tolga Kardas

Producer: Verisun

Endirek is a specially designed street furniture, respecting human ergonomics and current technology in its design. Transport, installation and storage is easy due to its modular structure. It is the first product in the field of street furniture which uses green energy. It is patented and produced with local resources.



© Zula

Dervish Coffee Cup

Design: Kunter Sekercioglu

Producer: ZULA

Material: Porcelain

The Dervish Coffee Cup, designed for ZULA by Kunter Sekercioglu, will add unparalleled excitement to your passion for coffee.

The Dervish coffee cup takes its shape from the order of whirling dervishes of the same name, the famous Sufi dancers. Coffee has played an important role in this order for several centuries. It originally arrived from the high plains of southern Ethiopia and the dervishes were the first people to turn it into a drink. With coffee becoming more and more popular along pilgrimage routes, it gradually assumed the cultural importance it has today. The Dervish coffee cup retraces the link between the drink and its first creators.

It has been awarded by the APCI (Agency for the Promotion of Industrial Creation) of France with “Label l’Observateur du design 11” and exhibited in Cite des Sciences Museum in Paris. It has been also awarded with “Design Turkey - Superior Design Award 2010”. The Dervish Cup has been exhibited also on “Spagat! Design Istanbul” exhibition in Marta Herford Museum Germany in 2010, on Moma NewYork’s (Museum of Modern Art) “Destination: Istanbul” Exhibition in 2011 and in Zona Tortona/Milan Design Week 2012.



© Kapka

Flashback Collection

Design: Bilge Ertem

Produzent: Kapka

Material: Enamel

Using geometric forms, contrast and strong colors inspired by the Memphis and Disco trends of the 80’s, the “Flashback” collection invites you to a fun journey to the past. The designer have remained true to the nostalgic nature of enamel-ware and used eco-friendly, healthy materials in this design.



© Pasabahçe

Golden Tulip Vase

Design: Emre Bozbeyli

Produzent: Pasabahçe

Material: Glass

Tulip is one of Istanbul's symbolic flowers. It is widely believed that its origin is Central Asia. Flower culture is very deeply rooted in Turkish people, and tulips became very important in Turkish culture, especially between the 15th and 18th centuries, as an ornamental plant and decoration motif. After the conquest, the parks and gardens of Istanbul were decorated with tulips on Mehmed the Conqueror's orders. New tulip species were bred and improved during the reign of Süleyman the Magnificent. Istanbul of the century was where the Ottoman culture discovered its classical metrics, and the taste for flowers spread throughout the population, and this love and interest led to the introduction of new species. Moreover, in the 18th century, a tulip species that is now extinct was developed: Istanbul Tulip. The interest for tulips also impressed and dazzled foreign visitors in Istanbul.

Altın Lale (Golden Tulip) Vase is cut in the shape of a tulip, and its relief designs are based on Turkish art decorations. Altın Lale Vase is produced from hand-made amber glass and all its relief designs are decorated with 24 carat gold and antique paints.



© Pet-Ture

Grid

Design: Ece Baç, Irmak Seküçoğlu

Producer: Pet-Ture

Material: Wood, Metal

PET-TURE has come up with an idea of creating pet-friendly design products following an architectural design aspect. They want not only to create pet houses different to the ones usually found on the market, they also want to create design pieces that will bring a unique feature to your house. Giving the chance to share the product with the inhabitant, the designs combine several purposes in a common usage.

This model - Grid, can be used as a magazine rack besides the main pet house function. At Pet-ture, with the motto of "pet-friendly design", they believe that they can increase our joy of living together, by creating comfortable and aesthetic living spaces for our furry friends.



© Ersay Mobilya

Hi! Table

Design: Sule Koç

Producer: Ersay Mobilya

Material: Metal (tin, copper)

Hi! The table welcomes the user through its pure, light and transparent design language. The structure itself builds up the functions as a whole. Basically, it consists of iron hangers and a perforated metal mobile tray. Objects like books and magazines are hung to the hanger joints which also supports the construction, letting these items all time accessible to the user. A glass version of the tray is available as well. The items can be carried on the mobile tray just by taking the tray out of the table. „Hi“ aims to create an easily accessible, comfortable and welcoming environment around itself.



© Rebul Atelier

Perfume-Collections „Istanbul“ and „Pera“

Producer: Rebul Atelier

Pera, today's Beyoglu, is one of the most important neighborhoods where culture, art, fashion, elegance, east and west meet. The story of Atelier Rebul begins in 1895 at Grande Rue de Pera; After a while, it is a legend that has been presented to the people of Istanbul and which has become an indispensable product of Pera Beyfendileri. The Atelier Rebul Pera Collection is a compliment to Pera, the birthplace of Atelier Rebul. The rich spices in its heart capture your five senses.

The “Istanbul” collection brings together the style and elegant language of Atelier Rebul, beginning its inspirational journey at the palace and Turkish bath. The collection is opened with sparkling notes of bergamot; Cinnamon, saffron and carnation with luxurious, hot spicy notes – opening the doors of a glamorous and magical world.



© Katze

Otto

Design: Emre Saraçoğlu

Producer: Katze

Material: Porcelain

The ornamental plate is characterized by a decor in which the traditional Turkish flag form is blended with folkloric patterns. A modern and colorful touch of authentic style.



© SK Design

Piri Reis Tie

Design: Selin Küçüksöz

Producer: SK Design

Material: Silk

In the year 1528, Piri Reis, one of the designers' ancestors, drew America on a world map for the first time in history. 490 years later, the designer dedicated his work to this memorable moment in time and his ancestral history.



© MamaToyz

Racer

Design: Muzaffer, Ayça Koçer, Mert Öztiryaki

Producer: MamaToyz

Material: Wood

Racer is a wooden ride-on and a walker for +10 months old babies. When the baby starts walking Racer can help to improve baby's walking technique. Racer also can be used as a ride-on bike for a toddler. The rubber parts on the tire makes it silent and ideal for indoor use. With the small storage under the seat kids can bring toys wherever they go.



© Rectangle Studio

Stone Bench

Design: Tarık Korkmaz

Producer: Rectangle Studio

Material: Wood, leather

The design of the Stone Bench refers to the stones that are shaped by nature and thus its free form. Standing out with its carefully designed details, Stone Bench's seating element has a feature that does not repeat because the designer shapes them uniquely by hand. You can remove the leather cushion and enjoy the wood only.

Stone Bench is an innovative product with its special materials and form. Because of the use of natural materials, the color tones and grains may vary.



© 100de100Istanbul

Recycled Bags

Design: Bedirhan Çakır

Producer: 100de100Istanbul

Material: Vinyl-fabric

100%istanbul was launched as a new design brand combining different materials with contemporary art. The very same year its first collection inspired by the works of Burhan Dogançay, one of Turkey's most prominent contemporary artist, went on show at Istanbul Art Biennale and Istanbul Contemporary Arts Fair. For the next three years products of 100%istanbul were offered only at museum shops. 100%istanbul is the first shop, which opened at the heart of Istanbul's new arts/design district Tophane-Karaköy.

All products are made of eco-friendly, water and tear resistant recycled paper from textile waste along with upcycled used billboards and food sacks. The products range from backpacks to weekenders, from laptop cases to key holders. All its designs are made by using the waste of the metropolis Istanbul. The name of the brand is devised of this fact. Every bag is unique or limited edition. All are hand-made and vegan.

WeWALK Blindenstock

Design: Mesut Yılmaz

Producer YGA & VESTEL



© YGA & VESTEL

WeWALK is a revolutionary smart cane developed for the visually impaired by YGA and Vestel. WeWALK attaches to the traditional white cane, transforming it into an innovative smart cane. This technology increases visually impaired people's independence and promotes full-participation in society via three of its features.

1. Detects Obstacles: WeWALK detects obstacles above chest level it an ultrasonic sensor and vibrates when these objects are near.
2. Paired with Phone: When paired with the WeWALK mobile application via Bluetooth, the user can use applications with WeWALK's touchpad, without holding his or her phone. For example, the user can request rides and get navigation on the WeWALK device.
3. Evolves with Integrations: WeWALK is currently integrated with Google Maps. In the future, WeWALK will be integrated with Voice Assistant, Uber and Lyft. These new integration features are installed through periodic software updates.



© AtorieBu

Teapot

Design: Buket Kınalıkaya

Producer: AtorieBu

Material: Ceramics

Every handmade object has a story, a memory of a conversation and the circumstances of its making. With each use and interaction more intimate and diverse meanings accumulate. Preparing and serving tea is an ages old expression of hospitality shared by many cultures. The thoughtful selection of tea accessories enhances the taste and the experience of sharing tea. The feldspathic teapot has a crawling, bubbly surface of glaze creating a charming cushion on its exterior.



© Istanbul Mehmet

Cymbals – türkische Klangbecken

Design: Mehmet Tamdeger

Producer: Istanbul Mehmet

Material: Copper, tin

Mehmet Tamdeger, who is the owner of Istanbul Mehmet cymbals, was inspired by the natural and sincere soul of Turkish people when he firstly made these cymbals. The raw surface of the cymbals clearly shows every hammer mark, which created the compact sound of these instruments. These cymbals are meant for drummers who want that dry sound while keeping the wide array of low overtones that are so specific to hand hammered cymbals. For Rock, Jazz and everything in between. Dry. Compact. Raw. Controlled. Musical.



© Aslı Filinta

Patchwork Dress

Design: Aslı Filinta, Vogue Italy x Turkish Leather Brands

Producer: Aslı Filinta

Material: Leather

The motifs found on the leather pieces refer to selected historic Iznik tiles. Through digital printing, the patterns are transferred to the leather.



© Yeq Design

YEQTA Tea and Coffee Cup

Design: Semiha Kan

Producer: Yeq Design

Material: Percelain, marble

YEQ lets people connecting with Local Turkish Heritage thanks to Masters of Crafts. In Anatolian land, there are still hidden places where people work with love for centuries, aiming to protect the local manufactural and cultural heritage. They deserve to be shown to the world.

YEQ is inspired from Turkish word YEK which means unique in the Persian language. To emphasize the uniqueness, they specialize in bringing together contemporary design and traditional craftsmanship to create unique and timeless collections. Aesthetic, high quality and good craftsmanship go into the products, that mix and combine chosen natural materials. A heritage which requires protection and updating through the adaptation for high design and technological knowledge.

The design collections are available to the world with exclusive and traditional production methods by Turkish craftsmen. YEQ selects the best local craft manufacturers, involves them in the production of high-design items, which are contemporary yet express traces of the past.

Every piece in the collection has a story to tell.

VR Show

Producer: Arzu Kaprol

Arzu Kaprol's performance, reminds us that all beings are co-exist dependent on each other in cosmic dimension. Spectators are invited to a 5 minutes adventure at the virtually created Basilica Cistern. The highest frequency of the color red surrounds the whole studio through virtual reality glasses.

Arzu Kaprol Spring Summer 2018 Collection Inter-Being is a collection based on the philosophy of co-existence and the message of inter-connectivity between fashion, art and life is highlighted.

‘Without a cloud, there will be no rain, without rain the trees cannot grow, and without trees we cannot make paper. The cloud is essential for the paper to exist. And, we can say that the cloud and the paper are inter-connected. ‘

And we are inter- connected, as all beings.

Credits:

Music: Mercan Dede

Concept design and production: Ouchhh and Fikirbazzenger

Make-up & Hair: MAC Cosmetics Turkey, Wella Professionals.

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With the friendly support of:



Contact

doppelpunkt PR- und Kommunikationsberatung GmbH

Beate Mosing

T: +43 (0) 664 88 39 75 48

E-Mail: beate.mosing@doppelpunkt.at

Creative Industries Styria

Stefanie Falle

T: +43 (0) 676 328 20 68

E-Mail: stefanie.falle@cis.at